

Dharmapala and Devapala Pala's contribution

Rampala founded a city name Ramvati where a no. of buildings and temple were constructed.

Pala temples.

While the Pala are celebrated as patrons of many Buddhist monastic sects, the temples from that region are known to express the local VANGA style. The ninth century Siddhartha Mihobara temple in Bardhaman in Bardhaman district. For example show a tall curving shikhara crowned by a large amalaka crest is an example of the early Pala style. It is similar to contemporaneous temple of Odisha. This basic form grows taller with the passing of centuries.

Many of the temples from the 9th to the 12th century were located at JELUPUR in Purulia district. They were submerged when dams were built in the region. These were amongst the most important example of architectural style prevalent in the region which showed an awareness of all the known Nagara subtypes that were prevalent in the rest of North India.

Many local vernacular building traditions of Bengal also influenced the style of temples in that region. M

Terra cotta

Artistic and beautiful forms of terra cotta were developed during the Pala period. This art was developed for the purpose

of decoration. Under this form of art, such statues are made on walls which depict scene from the religion and general life theme.

Beautiful art and artistic clay image from the Buddha period. Some important specimens have been found from the ruins of Vikramshila Mahavihara.

An exquisite example of artistic beauty is seen in the drawing on a wooden plate in which a lady is seen smiling in pleasure with a mirror in her hands and she is beholding herself in the mirror. Her beauty gets more attracted by cladding her with ornaments.

The Terracotta plaques recovered from PAHARPUR amply demonstrate the excellence of the art in the Pala period. These plaques used mainly in surface decoration of the walls have been recognized as unique creation of the Bengal artist.

Side by side with the depiction of religious subjects the artist have chosen subjects from the everyday life of the people. There is no doubt that the Terracotta art reached a high wall in the Pala period.